



Heartland Film Society presents

Persepolis (2007)

February 4th & 5th 2010



Marjane Satrapi is a child of the revolution. Born in Iran in 1969 to intellectual parents she had to grow up fast as the 1979 revolution deposed the Shah and replaced him with hard-line Islamic intolerance that an independent girl like Marjane struggled to cope with. But she did her best, through humour and defiance against the revolutionary guards and their rules. They were living, literally, with the fun police, but Marjane, her family and friends managed to find ways to cope, and ways to party. But as the crackdown got tougher she was sent to Europe, where she found herself growing up faster than she wanted, again.

The English language voice-over features some big names but it is Marjane Satrapi's black and white drawing style that sets the tone of the film and allows her to capture the emotions of a young girl living under pressure. It picked up the Prix du Jury at Cannes and was nominated for the animated feature Oscar.

What the critics said

'Persepolis' is realism seen through special eyes. Satrapi's animation, with its stark monochrome palette and soft edges, allows her to stress the warmth of her family while suddenly lunging into the mood of claustrophobia caused by prying relatives, Iran's moral police or leering men on the street. David Calhoun, Time Out

Length and certificate: 89 minutes, 12A **Language:** English

Featuring voices of: Chiara Mastroianni (Marjane), Sean Penn (Father), Catherine Deneuve (Mother), Iggy Pop (Uncle Anouche), Gena Rowlands (Grandmother)

Written and directed by: Vincent Parannoud & Marjane Satrapi

Next film: 18th February 2010 **Waking Ned (AGM)**

Followed by our documentary double bill

4th March **Man on Wire** & 5th March **Blindsight**

For more information about our programme of films see

www.heartlandfilmsociety.org.uk